

really catering the script towards me and my abilities. I'm really excited about that.

Did you know the original *Iron Fist* comic prior to joining the project?

I didn't know the comic before. My Dad did. My Dad knows everything about comics, because he was the one who got me into Spider-Man and Batman and Superman when I was a kid. I told him about *Iron Fist* when I had the meeting with the production company and he knew it straight away.

I've got about seven or eight *Iron Fist* comics, and I've read through them. I was a bit sceptical about wearing the green lycra leotard-type outfit, but it's going to be different. It's going to be like the *Batman* and *X-Men* films; it's going to be more modern.

What are your main hopes for the *Iron Fist* film?

I hope it turns out well and gets the recognition, and I hope what I do does justice to the movie. I think my acting career has got a long way to go, so I hope it's a vehicle that pushes me one step up. I still feel like I've got a lot to prove. We'll see.

Finally, Ray, what would you say have been the highlights of your association with *Star Wars*?

I think the whole thing of just meeting people and visiting new places has been a big highlight. I've travelled around the US and toured Japan because of *Star Wars*, and I've got to meet thousand of fans. I've also been given so many presents by so many nice fans. The fans are just so nice.

What I did on *Star Wars* also gave me the recognition to do *X-Men* and now *Iron Fist*. The film was a great

opportunity for me to show what I can do, and it's been a huge stepping stone. Even now *Star Wars* is massive. I was a really big *X-Men* fan when I was a kid and I thought *X-Men* would be really big. But *Star Wars* is still the main thing really. ☺

Ray Park, thank you very much.

Below: Ray Park, as he really is...

